

Todas las obras mencionadas a continuación
corresponden a la edición del Sexto Concilio
Buddhista en pali, alfabeto birmano.

TEXTOS (TIPITAKA)

- Vin. i Vinaya Piṭaka 1 – Pārājika-pāḷi
- Vin. ii Vinaya Piṭaka 2 – Pācittiya-pāḷi
- Vin. iii Vinaya Piṭaka 3 – Mahāvagga-pāḷi
- Vin. iv Vinaya Piṭaka 4 – Cūḷavagga-pāḷi
- Vin. v Vinaya Piṭaka 5 – Parivāra-pāḷi
- D. i Dīgha Nikāya 1 – Sīlakkhandhavagga-pāḷi
- D. ii Dīgha Nikāya 2 – Mahāvagga-pāḷi
- D. iii Dīgha Nikāya 3 – Pāthikavagga-pāḷi
- M. i Majjhima Nikāya 1 – Mūlapaṇṇāsa-pāḷi
- M. ii Majjhima Nikāya 2 – Majjhimapāṇṇāsa-pāḷi
- M. iii Majjhima Nikāya 3 – Uparipaṇṇāsa-pāḷi
- S. i Saṃyutta Nikāya 1 – Sagāthāvaggasaṃyutta-pāḷi
- S. ii Saṃyutta Nikāya 2 –
Khandhavagga+Saḷāyatana vaggasaṃyutta-pāḷi
- S. iii Saṃyutta Nikāya 3 – Mahāvaggasaṃyutta-pāḷi
- A. i Aṅguttara Nikāya 1 – Ekaka-duka-tika-catukka-nipāta-pāḷi
- A. ii Aṅguttara Nikāya 2 – Pañcaka-chakka-sattaka-nipāta-pāḷi
- A. iii Aṅguttara Nikāya 3 – Atṭhaka-navaka-dasaka-ekādasaka-nipāta-pāḷi
- Dhs. Abhidhamma Piṭaka 1 – Dhammasaṅgaṇī-pāḷi

TEXTOS (TIPITAKA)

Vbh.	Abhidhamma Piṭaka 2 – Vibhaṅga-pāḷi
Dhk.	Abhidhamma Piṭaka 3 – Dhātukathā-pāḷi
Pug.	Abhidhamma Piṭaka 3 – Puggalapaññatti-pāḷi
Kv.	Abhidhamma Piṭaka 4 – Kathāvatthu-pāḷi
Y. i	Abhidhamma Piṭaka 5 – Yamaka-pāḷi I
Y. ii	Abhidhamma Piṭaka 6 – Yamaka-pāḷi II
Y. iii	Abhidhamma Piṭaka 7 – Yamaka-pāḷi III
Pṭn. i	Abhidhamma Piṭaka 8 – Paṭṭhāna-pāḷi I
Pṭn. ii	Abhidhamma Piṭaka 9 – Paṭṭhāna-pāḷi II
Pṭn. iii	Abhidhamma Piṭaka 10 – Paṭṭhāna-pāḷi III
Pṭn. iv	Abhidhamma Piṭaka 11 – Paṭṭhāna-pāḷi IV
Pṭn. v	Abhidhamma Piṭaka 12 – Paṭṭhāna-pāḷi V
Dh.	Khuddaka Nikāya 1 – Dhammapada-pāḷi
Khp.	Khuddaka Nikāya 1 – Khuddakapāṭha-pāḷi
Ud.	Khuddaka Nikāya 1 – Udāna-pāḷi
Iti.	Khuddaka Nikāya 1 – Itivuttaka-pāḷi
Sn.	Khuddaka Nikāya 1 – Suttanipāta-pāḷi
Vv.	Khuddaka Nikāya 2 – Vimānavatthu-pāḷi
Pv.	Khuddaka Nikāya 2 – Petavatthu-pāḷi
T. i	Khuddaka Nikāya 2 – Theragāthā-pāḷi
T. ii	Khuddaka Nikāya 2 – Therīgāthā-pāḷi
Ap. i	Khuddaka Nikāya 3 – Apadāna-pāḷi I

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Ap. ii	Khuddaka Nikāya 4 – Apadāna-pāḷi II
Bv.	Khuddaka Nikāya 4 – Buddhavaṃsa-pāḷi
Cp.	Khuddaka Nikāya 4 – Cariyāpiṭaka-pāḷi
J. i	Khuddaka Nikāya 5 – Jātaka-pāḷi I
J. ii	Khuddaka Nikāya 6 – Jātaka-pāḷi II
Nd. i	Khuddaka Nikāya 7 – Mahāniddeśa-pāḷi
Nd. ii	Khuddaka Nikāya 8 – Cūḷaniddeśa-pāḷi
Ps.	Khuddaka Nikāya 9 – Paṭisambhidāmagga-pāḷi
Netti	Khuddaka Nikāya 10 – Netti-pāḷi
Pe.	Khuddaka Nikāya 10 – Peṭakopadesa-pāḷi
Mil.	Khuddaka Nikāya 11 – Milindapañha-pāḷi

COMENTARIOS (AṬṬHAKATHĀ)

Vis. i	Visuddhimagga I
Vis. ii	Visuddhimagga II

SUB-COMENTARIOS (TĪKĀ)

VajṬ.	Vajirabuddhi Ṭikā
SārṬ. i	Sāratthadīpanī Ṭikā I
SārṬ. ii	Sāratthadīpanī Ṭikā II
SārṬ. iii	Sāratthadīpanī Ṭikā III
VimṬ. i	Vimativinodanī Ṭikā I

SUB-COMENTARIOS (ṬĪKĀ)

VimṬ. i Vimativinodanī Ṭīkā II

GRAMÁTICAS

Kac. Kaccāyanabyākaraṇa
Rū. Padarūpasiddhi
Sad. i Saddanīti Padamālā
Sad. ii Saddanīti Dhātumālā
Sad. iii Saddanīti Suttamālā
Mog. Moggallānabyākaraṇa
Mogp. Moggallāna Pañcīkā
Nir. Niruttidīpanī
Pay. Payogasiddhi-pāḷi
Abhp. Abhidhānappadīpikā
Kacdh. Kaccāyana dhātu mañjūsā

OTRAS OBRAS

Mhv. Mahavaṃsa
Pdip.Ṭ. Paramatthadīpanī Saṅgha Mahāṭīkā Pāṭha

- La letra **A** después de la abreviatura significa **Aṭṭhakathā** (Comentario)
- La letra **Ṭ** después de la abreviatura significa **Ṭīkā** (Sub-comentario)

- El símbolo § indica el número de párrafo o el número de aforismo en los tratados gramaticales.

Lecturas alternativas (otras ediciones del Tipiṭaka)

i = Pali Text Society

sī = Sri Lanka

sc = Sexto Concilio

syā = Tailandia

kaṃ = Camboya
